

Chelsea Loew

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EDUCATION

Ph.D. (ABD-Music Composition)	Stony Brook University, 2017-
M.A. (Music Composition)	Eastman School of Music, 2015-2017
B.A. (Music Theory and Composition)	College of Charleston, 2010-2014
Principle Instructors:	Matthew Barnson, Agata Zubel, Perry Goldstein, Margaret Schedel, David Liptak, Robert Morris, Yiorgos Vassilandonakis
Principle Piano Instructor:	Robin Zemp

AWARDS AND RECOGNITION

2021	Fulbright Open Study/Research Grantee, Fulbright US-Poland Commissions
2020	SUNY PACC Prize for Performance Arts, Creation, and Curation (Ensemble Decipher)
2020-21	Composer in Residence – Taylor Festival Choir
2020	German-American Fulbright Berlin Seminar Selected Grantee, <i>cancelled (covid-19)</i>
2019-20	Fulbright Open Study/Research Grantee, Fulbright US-Poland Commissions
2019	Featured Composer, Ball State New Music Festival, Call for Scores
2019	Featured Composer, National SCI Convention, Call for Scores
2017	Semi-Finalist, Symphony Number One, Commission Competition
2016	Winner, Siroko Duo, Commission Competition
2015	Winner, College of Charleston Orchestra, Commission Competition
2015	Sue Simmons Wallace Award for Excellence in Music, College of Charleston
2014	Sue Simmons Wallace Award for Excellence in Music, College of Charleston
2014	Outstanding Student Award, College of Charleston

COMMISSIONS

2020	Sputterbox, <i>TBD</i> , for soprano, clarinet, percussion
2020	New Music on the Point 10 th Anniversary Commissioning Project, <i>deep breaths</i> , bass flute solo for Jessie Nucho
2020	Trompo, <i>TBD</i> , for flute, violin, bass, and electronics
2020	Chór Narodowego Forum Muzyki, <i>pale shadows of cracked kettled</i> , for choir and 2 percussionists
2019	Driftwood Trio, <i>Foxglove Dwelling</i> , for oboe, clarinet, and bassoon
2019	Altered Sound Duo, <i>Redefining Definitions</i> , for alto saxophone and percussion
2018	Annie Jeng, three intermediate piano pieces

2018	F-Plus, <i>Wildfire</i> , for violin, bass clarinet, and drum kit
2017	Siroko Duo, <i>Hughes of Sylvia</i> , for flute and alto flute
2016	Strong National Museum of Play, <i>-inandoutofthe-</i> , solo marimba
2016	Hochstein Academy and Pia Liptak, two intermediate piano/violin duets
2015	Cane Bay Cobra Chorale, <i>Laudate Pueri Dominum</i> , SATB choir
2014	Composition and Critique through the Kennedy Center's Partnership in Education Program, Charleston Symphony Orchestra, <i>Zathura</i> , orchestra
2013	Composition and Critique through the Kennedy Center's Partnership in Education Program, Charleston Symphony Orchestra, <i>Searching for Memories</i> , orchestra

RESIDENCIES, FESTIVALS, AND CONFERENCES

2020	Sacrum Profanum at Play Kraków – Featured Composer – Kraków, Poland
2020	Music Polonica Nova – Featured Composer – Wrocław, Poland – <i>cancelled (covid-19)</i>
2019	Composer's Conference at Brandeis – Composer Fellow – Waltham, Massachusetts
2019	Piccolo Spoleto – Featured Composer – Charleston, South Carolina
2019	US Navy Band International Saxophone Symposium – Featured Composer – Fairfax, Virginia
2018	New Music on the Point - Selected Composer – Leicester, Vermont
2018	Manhattan School of Music Graduate Theory Conference – Featured Lecturer – New York, New York
2016	Oregon Bach Festival – Selected Composer – Eugene, Oregon
2015	Piccolo Spoleto – Featured Composer – Charleston, South Carolina
2014	European American Musical Alliance – Selected Composer – Paris, France

TEACHING

Stony Brook University – Graduate TA – Instructor of Record:

MUS 439	Applied Composition
MUS 220	Musicianship II
MUS 121	Musicianship I
MUS 119	Elements of Music (x4)

2020-21	FAME Performing Arts – Private Piano and Theory Instructor
2016-17	Plank South Elementary School – Director of Choral Activities
2011-15	Encore Music Studios – Private Piano Instructor
2012-14	College of Charleston Center for Student Learning – Music Theory and Aural Skills Tutor

RESPONSIBILITIES AND SERVICES

2020	Stony Brook University Fulbright Campus Committee – Member
2020	Stony Brook University Graduate Handbook Revision Committee – Member
2020	Network New Music Festival – Adjudicator

PROFESSIONAL EXPERIENCE

2013-	Taylor Festival Choir – Core Member (Alto)
2017-	Ensemble Decipher – Founding Member
2015-17	Eastman School of Music Composition Department – Graduate Departmental Assistant
2015-17	Webster County School District – District Accompanist
2014-15	Church of the Holy Communion – Alto Section Leader
2014-15	College of Charleston Concerts – Assistant Director

COMPOSITIONS

LARGE ENSEMBLE

2018	<i>This Living Hand</i> ca. 7' – Orchestra and soprano soloist 3 3 3 3 / 4 3 2 1 1 / 3 perc. / harp / pno / sop. / strings – Read April 2019: Stony Brook, NY – Stony Brook Symphony Orchestra – Text: John Keats
2016	<i>Opia</i> ca. 9' – Sinfonietta 1 1 1 1 / 1 1 1 0 / 2 perc. / 1 1 1 1 1 – Premiered March 2016, Kilbourn Hall: Rochester, NY – Eastman Sinfonietta
2015	<i>Je Suis</i> ca. 6' – orchestra – Commissioned by College of Charleston Orchestra through a commission competition – Premiered February 2015, Sottile Theatre: Charleston, SC – College of Charleston Orchestra
2015	<i>Zathura</i> ca. 17' – orchestra – Commissioned for the Composition and Critique Program through the Kennedy Center's Partnership in Education Program – Premiered February 2014, Simons Recital Hall: Charleston, SC – Charleston Symphony Orchestra
2014	<i>Searching for Memories</i> ca. 12' – orchestra – Commissioned for the Composition and Critique program through the Kennedy Center's Partnership in Education Program – Premiered February 2014, Simons Recital Hall: Charleston, SC — Charleston Symphony Orchestra
2014	<i>Tchaikovsky's Lover</i> ca. 11' – soprano, flute, clarinet, vibraphone, piano, violin, viola, cello – Premiered February 2014, Lightsey Chapel: Charleston, SC – Contemporary Collaborations Ensemble – Text: Kathleen Powell

CHAMBER/SOLO

- 2020 *deep breaths* ca. 4-9' – bass flute – Commissioned by New Music on the Point's 10th Anniversary Commissioning Project – Premiered July 2020, virtual concert – Jessie Nucho
- 2020 *Foxglove Dwelling* ca. 11' – clarinet in Bb, oboe, bassoon – Commissioned by Driftwood Trio – Premiered March 2020, Stony Brook NY
- 2019 *at times, there isn't ground enough* ca. 10' – 2 piano, 2 percussion – Recorded May 2019, Stony Brook, NY – Yarn|Wire
- 2019 *Redefining Definitions* ca. 11' – alto saxophone, percussion – Commissioned by Altered Sound Duo – Premiered January 2019, US Navy Band International Saxophone Symposium: Fairfax, VA – Altered Sound Duo
- 2018 *Three Pieces for Intermediate Piano: Grindstone, Converging, Crystalline* ca. 8' – Commissioned by Annie Jeng – To be recorded in 2020
- 2018 *Aurora* ca. 5' – piano 4 hands – Premiered June 2018, Leicester, VT – Amy Williams, Imri Talgam
- 2018 *Wildfire* ca. 7' – violin, bass clarinet, drum kit – Commission through F-Plus and SBU Composition Department Collaborations – Premiered April 2018, Staller Recital Hall: Stony Brook, NY – F-Plus
- 2017 *Hughes of Sylvia* ca. 9' – flute, alto flute – Commissioned by Siroko Duo through a commission competition – Premiered March 2017, Center for New Music: San Francisco, CA – Siroko Duo
- 2016 *In Retrospect* ca. 6' – violin, viola, cello I, cello II – Premiered April 2016, Hatch Recital Hall: Rochester, NY – Ji-Yeon Lee, Bridget Kinneary, Ian Greenberg, Hyugrai Kim
- 2014 *Si La Couleur Pouvait Chanter* ca. 9' – piano solo – Premiered April 2014, Simons Hall: Charleston SC – Diego Suarez

VOCAL

- 2018 *This Living Hand* ca. 5' – soprano, violin, piano - Premiered June 2018: Leicester, VT – Tony Arnold, Claudia Fuller, Thomas Ang – Text: John Keats
- 2018 *One Red Rose* ca. 7' – soprano, tenor, piano – Premiered May 2018, Staller Center: Stony Brook, NY – Alina Tamborini, Christopher Reames, Nhi Huynh
- 2016 *Alone* ca. 5' – mezzo-soprano, flute, viola, piano – Premiered June 2016, Beall Hall: Eugene, OR – American Creators Ensemble – Text: Edgar Allan Poe

CHORAL

- 2020 *pale shadows of cracked kettles* ca. 14' – SATB choir, 2 percussionists – Commissioned by Chór Narodowego Muzyki made possible through a Fulbright US-Poland Grant – Premiered September 2020, Narodowy Forum Muzyk: Wrocław, Poland – NFM Chór
- 2017 *Luna* ca. 20' – SATB choir, flute, clarinet, violin, cello – Premiered May 2019 Piccolo Spoleto Festival: Charleston, SC – Taylor Festival Choir

- 2015 *Laudate Pueri Dominum* ca. 6' – SATB choir – Commissioned by Cane Bay Cobra Chorale – Premiered March 2016, Southern Division ACDA, Tivoli Theatre: Chattanooga, TN – Text: Psalm 113 (Latin)
- 2014 *Hidden Love* ca. 3.5' – SATB choir – Premiered April 2015, Cathedral of St. Luke and St. Paul: Charleston, SC – College of Charleston Concert Choir – Text: Sara Teasdale
- 2014 *Hope* ca. 5' – SATB choir featuring soprano soloist – Recorded September 2014, Church of the Holy Communion: Charleston, SC – members of Taylor Festival Choir and College of Charleston Concert Choir featuring soloist Ashley Fabian – Text: Emily Dickinson

ELECTRONIC/MULTIMEDIA

- 2020 *via nonplaces* ca. 13' – video, live-processing electronics – Premiered November 2020, Sacrum Profanum Festival – Kraków, Poland
- 2017 *Dizzy Zoe* ca. 6' – fixed media: quad speakers and zoetrope speaker – Premiered April 2017, Ray Wright Room: Rochester, NY
- 2016 *Steal* ca. 5' – fixed media: stereo speakers – Premiered December 2016, Ray Wright Room: Rochester, NY

PERFORMANCES (COMPOSITION)

2020

- November *via nonplaces* – Aleperen Sahin, Neo Dunno – livestream via Sacrum Profanum Festival – Kraków, Poland
- September *pale shadows of cracked kettles* – Narodowy Forum Muzyki Chór – Narodowy Forum Muzyki: Wrocław, Poland
- August *This Living Hand* – Alina Tamborini, Dasha Bukhartseva, Jennifer Gersten – virtual performance, Cortona Sessions Performance Fellow Concert
- July *deep breaths* – Jessie Nucho – virtual premiere, New Music on the Point 10th Anniversary Commissioning Project
- May *via nonplaces* – Chelsea Loew, Alperen Sahin, Neo Dunno – Musica Electronica Nova, Narodowy Forum Muzyki – Wrocław, Poland – *cancelled (covid)*
- April *pale shadows of cracked kettles* – Narodowy Forum Muzyki Chór – Narodowy Forum Muzyki: Wrocław, Poland – *postponed (covid)*
- March *Foxglove Dwelling* – Driftwood Trio – NY and PA tour – *cancelled (covid)*
- February *Hughes of Sylvia* – Siroko Duo – Center for New Music: San Francisco, CA

2019

November	<i>at times, there isn't ground enough</i> – Wesley Ducote and New World Symphony Fellows – New World Symphony, SunTrust Pavilion: Miami, FL
July	<i>at times, there isn't ground enough</i> – (members of) Talea Ensemble – Composers' Conference at Brandeis: Waltham, MA
June	<i>Luna</i> – Taylor Festival Choir – Piccolo Spoleto Festival, Circular Congregational Church: Charleston, SC
March	<i>Wildfire</i> – UNM New Music Ensemble – National SCI Convention, University of New Mexico: Albuquerque, NM
March	<i>Redefining Definitions</i> – Altered Sound Duo – University of South Carolina: Columbia, SC
March	<i>Redefining Definitions</i> – Popebama – Ball State University: Muncie, IN
March	<i>Redefining Definitions</i> – Altered Sound Duo – University of Memphis: Memphis, TN
March	<i>Redefining Definitions</i> – Altered Sound Duo – Crosstown Arts: Memphis, TN
March	<i>Redefining Definitions</i> – Altered Sound Duo – University of Tennessee: Knoxville, Tennessee
March	<i>Redefining Definitions</i> – Altered Sound Duo – Valdosta State University: Valdosta, GA
March	<i>Redefining Definitions</i> – Altered Sound Duo – The Bakery: Atlanta, GA
February	<i>This Living Hand</i> – Alina Tamborini, Jennifer Gersten, Dasha Bukhartseva – Staller Recital Hall: Stony Brook, NY
January	<i>Redefining Definitions</i> – Altered Sound Duo – George Mason University: Fairfax, VA

2018

September	<i>Aurora</i> – Emely Phelps, Dasha Bukhartseva – Staller Recital Hall: Stony Brook, NY
June	<i>This Living Hand</i> – Tony Arnold, Claudia Fuller, Thomas Ang – Leicester, Vermont
June	<i>Aurora</i> – Amy Williams, Imri Talgam – Leicester, Vermont
May	<i>One Red Rose</i> – Alina Tambourini, Christopher Reames, Nhi Hyuhn – Staller Center: Stony Brook, NY
March	<i>Wildfire</i> – F-Plus – Staller Recital Hall: Stony Brook, NY
January	<i>Hughes of Sylvia</i> – Siroko Duo – Seventh Avenue Performances: San Francisco, CA

2017

November	<i>Hughes of Sylvia</i> – Hannah Porter, Giovanni Perez – Staller Recital Hall: Stony Brook, NY
May	<i>Dizzy Zoe</i> – quad speakers and zoetrope – Spectrum: New York, New York
April	<i>Dizzy Zoe</i> – quad speakers and zoetrope – Memorial Art Gallery: Rochester, New York

April	<i>Dizzy Zoe</i> – quad speakers and zoetrope – Memorial Art Gallery: Rochester, New York
April	<i>Alone</i> – Caroline Nielson, Zack Osinski, Joshua Wareham, Zoe Yucong Wang, Edo Frenkel – Hatch Recital Hall: Rochester, NY
March	<i>Hughes of Sylvia</i> – Siroko Duo – Center for New Music: San Francisco, CA

2016

December	<i>Steal</i> – fixed media stereo speakers – Ray Wright Room: Rochester, NY
November	<i>-inandoutofthe-</i> – Greg Doscher – Strong National Museum of Play: Rochester, NY
November	<i>-inandoutofthe-</i> – Greg Doscher – Strong National Museum of Play Recital Hall: Rochester, NY
June	<i>Alone</i> – American Creators Ensemble – Beall Recital Hall: Eugene, OR
May	<i>Two Duets: Curious Calf and Playful Pygmy Goats</i> – Hochstein students – Ray Wright Room: Rochester, NY
April	<i>Opia</i> – Eastman Sinfonietta – Kilbourn Hall: Rochester, NY
April	<i>In Retrospect</i> – Ji-Yeon Lee, Bridget Kinneary, Ian Greenberg, Hyugrai Kim – Hatch Recital Hall: Rochester, NY
March	<i>Laudate Pueri Dominum</i> – Cane Bay Cobra Chorale – Southern Division ACDA, Tivoli Theatre: Chattanooga, TN
March	<i>Laudate Pueri Dominum</i> – Cane Bay Cobra Chorale – Cane Bay Auditorium: Goose Creek, SC
March	<i>Laudate Pueri Dominum</i> – Cane Bay Cobra Chorale – Cane Bay Auditorium: Goose Creek, SC

REFERENCES

Matthew Barnson	Stony Brook University Professor of Composition – matthew.barnson@stonybrook.edu
David Liptak	Eastman School of Music Professor of Composition – dliptak@esm.rochester.edu
Yiorgos Vassilandonakis	College of Charleston Professor of Music Theory and Composition – vassilandonakis@cofc.edu
Robert Taylor	College of Charleston Director of Choral Activities and Taylor Festival Choir Director – taylorr@cofc.edu